



For Immediate Release

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## **Teddy Abrams leads the Louisville Orchestra in a new album *ALL IN* Set for release on Decca Gold on September 22**

**Includes Abrams' original work "Unified Field," Aaron Copland's Clarinet Concerto, Cole Porter, and features vocalist Storm Large**

"If we're relying on the younger generation to help boost interest in classical music, look no further than Teddy Abrams." *NPR Music*

"A genre-defying orchestra in Louisville? Believe it. The locals do." *Time Magazine*

Pre-order the album:

<http://store.louisvilleorchestra.org>

August 25, 2017 (Louisville, KY) – Charismatic conductor Teddy Abrams leads the Louisville Orchestra in a new recording – the first from this orchestra in nearly thirty years – All In. Set for release on Decca Gold, All In features a new work composed by Teddy, Unified Field, as well as Copland's Clarinet Concerto with Teddy as soloist. Chanteuse Storm Large joins Teddy and the orchestra for three songs: a Cole Porter

classic, one of her own original works, and a song by Teddy himself.

The Louisville Orchestra has been reinvigorated by the young Abrams, who has been compared to Leonard Bernstein for his commitment to championing new works, education, and community engagement. Since his tenure as music director began, the orchestra has seen an exceptional growth in concert attendance and general reaffirmation of the orchestra as a gem of the Louisville community.

All In is the perfect first recording from this American orchestra on New York-based Decca Gold. It's an eclectic collection of American works, from Aaron Copland's Clarinet Concerto to Cole Porter's "It's Alright With Me," to an original song by Storm Large, "A Woman's Worth." What brings the album together is Teddy's own composition "Unified Field," itself a *mélange* of various American musical styles from blues, jazz, Americana, and more, in four movements.

Teddy says of the album, "We have selected works that deliberately join together styles of music in a pluralistic- or American- way. The strength of our country's art is both its great diversity of expression and our relationship with populism – the music of the people. The works in this collection all relate to American populism and iconoclasm (sometimes one and the same) as a central theme."

Graham Parker, President of Universal Music Classics and Decca Gold, recalls first meeting Teddy and says, "I was immediately drawn to his unbridled enthusiasm – he is the complete musician. Teddy's commitment to reinvigorating classical music and reshaping what it means to be a music director in the 21st century is directly in line with the mission of Decca Gold. With All In, we are showing the world that America has a rich history of classical music."

Vocalist Storm Large, who has collaborated frequently with Teddy and the Louisville Orchestra, is a musician, actor, playwright, and author. She has performed with Pink Martini, and appeared with the San Francisco Symphony, Pittsburgh Symphony, and made her Carnegie Debut singing Kurt Weill's *Seven Deadly Sins* with the Detroit Symphony, which she also performed with the Louisville Orchestra in October 2014

Teddy Abrams, Music Director of the Louisville Orchestra and Music Director and Conductor of the Britt Orchestra, is an acclaimed conductor, established pianist and clarinetist, and composer. A tireless advocate for the power of music, Abrams promotes interdisciplinary collaboration with organizations including the Louisville Ballet, the Center for Interfaith Relations, Oregon Shakespeare Festival, the Speed Art Museum, and the Folger Shakespeare Library.

Decca Gold launched earlier this year as part of the Verve Label Group and Universal

Music Classics to serve as the pre-eminent American home for a new roster of classical artists and partnerships. The label takes its inspiration from the historic Decca Gold Label Series dating back to 1956 that featured iconic artists such as Andrés Segovia, Leonard Bernstein, Claudio Arrau and Dave Brubeck.

The Louisville Orchestra has a long and robust history of commissioning and recording new works, particularly in the mid-20th century. With All In – released the day before the orchestra launches its 80th anniversary season in a concert featuring superstar pianist Yuga Wang—Teddy Abrams is continuing that legacy and revitalizing the Louisville Orchestra.



## LO UPCOMING -- September Snapshot

- 9.9.17 | Season Preview | Iroquois Amphitheater | 7pm | [More Info](#)
- 9.16.17 | Sgt. Pepper's at the LO Pops | Kentucky Center | 8pm | [Tickets](#) | [Info](#)
- 9.23.17 | Yuja Wang Plays Rachmaninoff | Kentucky Center | 8pm | [Tickets](#) | [Info](#)
- 9.27.17 | Mostly Mozart | Kentucky Country Day School | 7:30pm | [Tickets](#) | [Info](#)
- 9.28. 17 | Mostly Mozart | Ursuline Arts Center | 7:30pm | [Tickets](#) | [Info](#)
- 9.30.17 | Mostly Mozart | Paul W. Ogle Center at IUS | 7:30pm | [Tickets](#) | [Info](#)

The Louisville Orchestra is sponsored by the Fund for the Arts, The Kentucky Arts Council, and the Association of the Louisville Orchestra.

Brown-Forman sponsors the 2017/18 Classics Series.

LG+E Sponsors the 2017/18 Pops Series and the Music Without Borders Series.

Hilliard Lyons sponsors the 2017/18 Coffee Series.